

JENNIFER LUBY PRODUCER & DIRECTOR

506 Washington Avenue, Apt 701, Brooklyn, NY 11238 Cell: 347. 781. 6332. Email: lubyjennifer@gmail.com

CLICK [HERE](#) TO WATCH REEL

EXECUTIVE SUMMARY

Bilingual premium television doc series and documentary film producer with fifteen years of experience in reporting and a background in investigative work. I enjoyed working as a development producer, field and post producer, and director on dozens of fascinating character-driven long-form nonfiction films, prime-time television documentaries, and doc series.

Seeking new producing opportunities and collaborations.

Open to travel and embed productions.

EXPERIENCE

PRODUCER "KILLER LIES: Chasing A True Crime Con Man" - Left/Right + The New Yorker Studios for National Geographic

March 2023 - March 2024, New York, NY

Produced this three-part premium documentary series about con man Stéphane Bourgoin, whose illustrious career was exposed by a group of true-crime fanatics turned vigilante sleuths with Emmy-nominated director, showrunner, and EP Ben Selkow and *The New Yorker* staff writer Lauren Collins. To premiere in 2024.

- Researched the story, identified and cast key interviewees, conducted pre-interviews, and drafted interview questions
- Developed story leads in collaboration with the director and other lead producers
- Built trust and maintained excellent rapport with the series' subjects throughout the project
- Field produced 30+ interviews and broll/recreation shoots in the US and France
- Reviewed, organized, and managed archival trove (video assets, photos, personal objects...)
- Live-translated interviews and fact-checked the accuracy of subtitles in post-production
- Actively supported production staffing (editors, foreign archival producers, interpreters)

CO-PRODUCER "SIN EATER" - The New York Times Presents + Left/Right for FX/Hulu

February 2022 - December 2022, New York, NY

Co-produced this two-part premium documentary series about fixer-to-the-stars Anthony Pellicano with director John Pappas, Emmy Award-winning *New York Times* journalist Liz Day ("Framing Britney Spears"), and *New York Times* senior producer and reporter Rachel Abrams.

- Produced 20+ interview shoots (with A-level entertainment executives, abuse survivors, and Hollywood figures)
- Produced complex recreation shoots (unique locations sourcing, multiple crews, set design requirements)
- Reviewed transcripts, pulled selects, trimmed acts, and reassembled segments to support the story producer

-- REFERENCES AVAILABLE UPON REQUEST --

PRODUCER I DIRECTOR I DP ARTE, TF1, FRANCE TELEVISIONS, CANAL PLUS

August 2012 - Today, New York, NY

Pitched, produced, and directed dozens of stories and standalone TV documentaries for France's top journalism and investigation programs and networks. Projects highlights:

- Produced and co-directed a prime-time 30-minute film about the Fentanyl epidemic in Philadelphia for France's #1 news channel, TF1 (Nov 2021 - 5 million viewers)
- Produced and directed segments about Jeff Bezos, the geostrategic battle over the Arctic, the dark side of McKinsey, the vaccine race, the Jan 6 events, immigration, and gender battles for French public TV's most popular investigation program
- Worked as a U.S.-based producer for award-winning European directors on projects as diverse as the financing of Hezbollah, the negative impact of conversion therapies, the debate over cancel culture, the fast-growing trend of Christian purity balls, and other newsworthy subjects for the well-respected culture/doc channel ARTE
- Directed, produced, and sometimes DPed 70+ short docs about American artists and intellectuals (Arthur Miller, Truman Capote, JD Salinger, Peter Hujar, Vivian Maier, Saul Leiter) for ARTE's most popular daily history, art and travel show

PRODUCER I DIRECTOR I AMERICAS PRODUCTIONS

September 2014 - March 2017, New York, NY

Co-founded and managed a boutique production company specializing in creating TV longforms on trending "American Stories".

- Successfully sold and produced, as a company, +100 short docs (6-90' films)
- Supervised the work of my editorial team by fact-checking scripts and treatments and proofreading voice-overs
- Brainstormed original ideas to pitch longforms to various news and documentary programs

PRODUCER I DIRECTOR I BABEL DOC

June 2012 - March 2014, New York., NY & Miami, FL

Worked for France's most awarded documentary production company. Traveled to 30+ states in the U.S. to produce/direct full-length stories. Filmography below.

DIRECTOR I FRANCE 2 / FRANCE TELEVISION

June 2009 - July 2012, Paris, France

TV Journalist at "13h15 Le Samedi", France's most popular weekly long-form and documentary news/political show.

- Directed 26 long-form (20-40 min) pieces on domestic and international issues
- Weekly met and interviewed members of the French government/political scene

REPORTER I FRANCE 3 / FRANCE TELEVISION

September 2008 - June 2009, Paris, France

Delivered ready-to-broadcast 1'30 segments for the daily national news editions—multiple live appearances.

EDUCATION & AWARDS

EJCAM September 2006 - June 2008, Marseille, France

Master's Degree in Journalism, *summa cum laude*, by one of the ten journalism schools in France

Winner of the " Bourse Jean d'Arcy" grant Sept 2008, Paris, France

Awarded a national grant for France's most promising TV journalist student

University of Birmingham, UK Sept 2003 - June 2004

BA English language - Media Sociology

FILMOGRAPHY

PRODUCER | CO-PRODUCER

Killer Lies: Chasing A True Crime Con Man, NatGeo - Dir. Ben Selkow, to premiere in 2024

Sin Eater, The Crimes of Anthony Pellicano, The New York Times Presents - FX/Hulu - Dir. John Pappas

Porn, an industry out of control, 2022 - Complement D'Enquête, France 2 (52') Dir. Rola Tarsissi

Hezbollah: The Forbidden Investigation (3-part series), 2023 - Dir. Jerome Fritel

In the footsteps of photographer Gerda Taro, 2021 - France 5 (52') - Dir. Camille Ménager

Like a Virgin, a worldwide quest for virginity, 2020 - France 5 (52') - Dir. Feriel Ben Mahmoud

Homotherapy, forced conversion therapies, 2019- Arte (52') - Dir. Bernard Nicolas

The Magnificent Three, Amsterdam, London, New York, 2017 - Amazon Prime - Dir. Frederic Wilner

Guns in the USA: A Child's Play?, 2015 - France 5, (52') Dir. Chantal Lasbat

DIRECTOR

Fentanyl Epidemic in Philadelphia, The Sidewalks of Hell, 2021- Sept à Huit, TF1 (30')

Jeff Bezos, the World is Mine, 2021 - Complément d'Enquête, France 2 (52')

The Art of Travel: Street Art and Architecture in the Northeast, 2020 - Voyage (52')

White Poor America: The Yard Sale Economy, 2017 - Tout Compte Fait, France 2 (26')

Flint Water Crisis: a Poisoned City, 2016 - Envoyé Spécial, France 2 (26')

Life in Sun City: A Seniors' Paradise, 2016 - Tout Compte Fait, France 2 (26')

US Sheriffs: In the Name of the Law, 2017 - Enquête Exclusive, M6 M6 (52')

New York Real Estate War, 2015 - Les Coulisses de L'Eco, C8 (26')

Trump, the Candidate, 2016 - 66 Minutes, M6 (13')

Ecovillage at Ithaca: a guide to community living, 2016 - Tout Compte Fait, France 2 (26')

California's Burning: Embedded with CALFIRE firefighters, 2016 - Enquête Exclusive, M6 (52')

Fracking in North Dakota: the damage of salting the earth, 2016 - Envoyé Spécial, France 2 (26')

The Black Gold of America: Fracking in North Dakota, 2014 - La Chaine Parlementaire (52')

The Ariel Castro Case, 2014 - Chroniques Criminelles, RMC (90')

Living Off the Grid: the new American dream, 2013 - Enquête Exclusive, M6 (52')

My dad wants me straight: should conversion therapies be banned? 2013 - 66 Minutes, M6 (13')

Abstinence is trendy, 2013 - 50 Minutes Inside, TF1 (13')

Jesus Loves Porn Stars, 2012 - L'Effet Papillon, Canal Plus (13')

Wrongfully Convicted, the Juan Rivera Case in Chicago, 2009 - 13H15 Le Samedi, France 2 (26')

Young and Recluse: The Mysteries of Religious Calling, 2009 - 13H15 Le Samedi, France 2 (26')

The Arena is a Cage, the rise of MMA fighters, 2008 - 13H15 Le Samedi, France 2 (26')

SKILLS

CAMERA & EDITING Shoot with my Canon C70. Proficient in AVID.